

MAY 17, 2019

2

EG *entertainment guide*

10 THINGS

to see, hear & do this weekend



MUSIC CITY CALM DOWN *Television* is City Calm Down's first single release for 2019. The track is a comment on society's engagement with screens and the media, as well as a musical nod towards the Clash, T. Rex, the Smiths and the Replacements. Their Saturday show has sold out, so a Sunday show has been added. **Sunday, May 19, 7pm, Howler, 7-11 Dawson Street, Brunswick, \$34.50, 90775572, h-w+r.com**



STAGE THE TEMPLE If you have ever dreamed of being someone else, *The Temple* is the place for you. A group of comedic performers shed their old selves and come together for a course on "how to be human". Presented by Ireland's Pan Pan Theatre company, the show is filled with gags, traumas, banter and tantrums. **Until May 26, Malthouse Theatre, 113 Sturt Street, Southbank, \$35-\$69, 9685 5111, malthousetheatre.com.au**



STAGE AFTER YOU Hannah Norris stars alongside her mother Angela in *After You*. In 1961, Angela was in the Australian premiere production of *The Sound of Music*, but motherhood and expectations of her generation meant she put her acting career aside. What started as a theatrical experiment has turned into an exploration of hidden dreams. **Friday and Saturday, May 17 and 18, 8.30pm, The Butterfly Club, 5 Carson Place, city, \$31-\$35, 9663 8107, thebutterflyclub.com**

MUSIC EMILEE SOUTH

Take note of Emilee South, whose powerful vocals and heavy guitar riffs create a contemporary rock n'roll sound with hints of surf-rock and rhythm and blues. After releasing her 2017 EP *MOTEL*, the singer has followed up with singles *Heartbreaker* and *Shotgun*. **Friday, May 17, 7.30pm, The Old Bar, 74-76 Johnston Street, Fitzroy, \$15, 9417 4155, theoldbar.com.au**



MUSIC MOBY RICH Maxwell Joseph and Connor Pledger make up Moby Rich, an LA two-piece with debut single *Yoko Ono* having reached more than 1 million streams on Spotify. Alongside their national supporting tour with Broods, the pair will showcase their electro-pop talent in their own headline shows. **Saturday, May 18, 8.30pm, Northcote Social Club, 301 High Street, Northcote, \$35, 9489 3917, northcotesocialclub.com**



STAGE PINOCCHIO

Carlo Collodi's *Pinocchio* taught us the importance of honesty, bravery and following your conscience. Commedia dell'arte specialist Christian Baglin teams up with Make A Scene company director Rosa Campagnaro and performer Jasper Foley to produce a high-energy and hilarious adaptation, weaving together improvisation, lazzis, masks, puppets and audience interaction. **Until May 26, La Mama Courthouse, 349 Drummond Street, Carlton, \$20-\$30, 9347 6948, lamama.com.au**



ART THE URBAN GLEANER AND THE PLASTIQUE, PT. II

A collection of contemporary jewellers who are becoming increasingly concerned with the amount of consumer waste and plastic that is damaging the environment present works in *The Urban Gleaner and The Plastique, Pt. II*. Six artists encourage audiences to repurpose found objects. **Friday and Saturday, May 17 and 18, noon-5pm, Northcity 4, 61 Weston Street, Brunswick, free entry, artclimatechange.org**



MUSIC DALLAS WOODS After playing at Bluesfest and Boomerang Festival in April, rapper and hip-hop artist Dallas Woods embarks on his Confessions of a Liar tour this week. His latest single, *Chapter One*, reflects on growing up as an Indigenous boy in the East Kimberley region and how it has shaped his music. **Saturday, May 18, 8pm, The Gasometer Hotel, corner of Smith Street and Alexandra Parade, Collingwood, \$12-\$15, 9416 3335, thegasometerhotel.com.au**

MUSIC SWEET GOLD

Melbourne garage-pop band Sweet Gold have released *Heart of Mine*, their newest track from forthcoming album *Here's To Feeling Good All The Time*. The band describe the new album as "'60s pop through a '70s lens". **Friday, May 17, 7pm, Grace Darling Hotel, corner of Smith and Peel streets, Collingwood, \$10, 9416 0055, thegracedarlinghotel.com.au**



ART JANICE GOBEY

Primal is a series of paintings by Janice Gobey, exploring issues such as environmental degradation, diminishing natural resources, inequality, economic uncertainty and toxic masculinity. Gobey juxtaposes her fears and anger with the things that gave her comfort as a child. **Until May 18, fortyfivedownstairs, 45 Flinders Lane, city, free entry, 9662 9966, fortyfivedownstairs.com**



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