

HANNAH NORRIS

hannahnorris1@gmail.com
London

Height | 165cm

Spotlight | 4217-7862-9466

Hair | Auburn

Website | hannahnorris.co.uk

Eyes | Dark brown

Theatre

Date	Production	Role	Director	Company
2015	CUT	Woman	Duncan Graham	Underbelly Productions
2014	Managing Carmen	Jessica	Denis Moore	Hit Productions
2013	Palace of the End	A Soldier	Daniel Clarke	Theatre Works
2012	Let the Sunshine	Emma	Denis Moore	Hit Productions
2011	Buried Child	Shelly	David Meador	State Theatre S.Aust
2011	Lady Chatterley's Lover	L.Chatterley	Glenn Elston	Aust. Shakespeare Co
2010	Macbeth	L.Macbeth	Andrew Blackman	Complete Works T.Co
2010	My Name is Rachel Corrie	Rachel	Daniel Clarke	Adelaide/Melbourne
2009	After the End	Louise	Daniel Clarke	Bakehouse Theatre
2008	Richard III	Lady Anne	Glenn Elston	Aust. Shakespeare Co
2007	Osama the Hero	Louise	Syd Brisbane	The Rabble

Film and Television

Date	Production	Role	Director	Company
2013	Animals Australia (TVC)	Mother	Louise Quill	Hub Productions
2010	Carlton Draught (TVC)	Girlfriend	Tom Kuntz	Exit Films
2009	RACV (TVC)	Wife	Tony Rogers	Renegade Films
2009	The Device (short)	Bianca	Gregory A.Erdstein	VCA Film & TV
2008	Four'n'Twenty Pies (TVC)	Woman	Tony Rogers	Renegade Films
2007	Ikea (TVC)	Woman	Tony Rogers	Renegade Films

Awards

2015 ATG Curtain Call Award for Best Female Performance & Best Show, CUT
2015 Underbelly Adelaide Award, CUT
2010 ATG Curtain Call Award for Best Female Performance, My Name is Rachel Corrie
2009 Adelaide Fringe Award for Best Theatre Performance, After the End

Skills

Shakespeare Trained with Kristin Linklater & RADA
Strong musicality Sight-reading. Singing, mezzo soprano – general and choral. Flute.
Accents Australian, Standard Scottish, Standard English, General American, Cockney, American – Southern States.
Driver's License Car - automatic only
Dance Basic tap, zumba